

Literature and the Arts

A PPT by B.A. Luis Salazar Castro

- To whom can the interrelatedness of literature be credited (in antiquity)?
- Which latter authors related literature to other arts? (Name them and their credited links)
- What is the difference between the renaissance and the baroque?
- Why did authors call Shakespeare baroque?
- Why is it that relating literature to arts seemingly creates metaphors?
- What characterized the baroque age?
- Why does Wellek reject the overuse of the baroque in lit analysis?
- What problem(s) does Wellek find with the way people do comparative analyses of literature and the arts?
- What does she propose as an alternative?

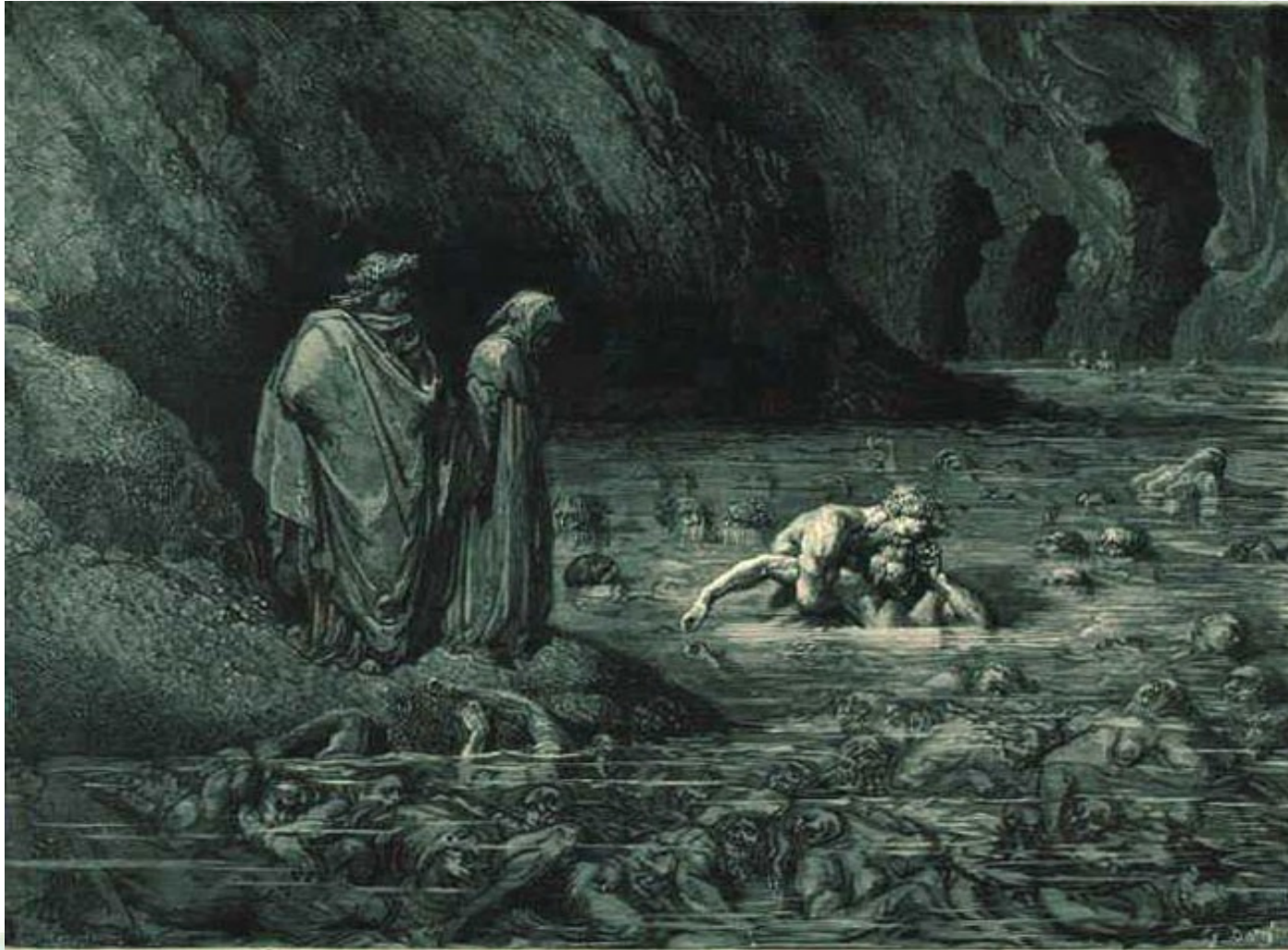
Renaissance



Baroque



Ugolino gnawing on the brains of the Archbishop Ruggieri (Canto 32) by Gustave Doré (1890)



Taken from:
<http://www.worldofdante.org/media/images/inf/full/inf.32.130.dore.jpg>

Lucifer, King of Hell (Canto 34) by Gustave Doré



Taken from: <https://lib.rus.ec/i/22/463022/Dante007334.jpg>

“Landscape with the Fall of Icarus” by Pieter Bruegel 1590s



Taken from: http://www.artinthepicture.com/artists/Pieter_Brueghel_the_Elder/icarus.jpeg